

**MARK WEATHERBE****DIRECTOR**

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**Career goal:**

To finance, direct and distribute feature length films of my writing for profit.

**2000 to the present** Writer • Director • Producer • 2<sup>nd</sup> Unit Director • SFX Supervisor • Art Director

Founded Screaming Poodle Entertainment a feisty little production company based in Los Angeles and London. Directed 120 days on 6 well received 35mm feature films for the lucrative horror, action and suspense markets. Clients included Trymark/Tapestry, Concorde/New Horizon, the Sci-Fi Channel, Fantastical Cinema and Aeriescope Pictures' very popular first outing, Hatchet. Also directed commercials for Screen Magic Ent./Honda, Neck Down Productions and Stranger and Stranger. Developed 20 feature scripts. Established development and production deals with various entities in London and Los Angeles including Screen Magic Ent., Fantastical Cinema, Eagle Eye Ent., Bash Films, UK Film Funding Ltd. and Imageries Ent. Supervised special effects for IDT Entertainment, Warner Brothers/Raw Feed 2, Starz Media, Cut Glass Prod. and Hyenas Prod. Wrote, directed, produced and edited 5 short form projects as calling cards.

**1989 to 2000** Special Effects Technician • Art Director

Starting at the BBC's Special Effects Unit, in London England, designed and built special effects for various productions in the UK, moving to Hollywood worked extensively in special effects, designing engineering solutions for large and small scale animatronics creatures and implemented them on set for dozens of feature films. Created mechanical effects for numerous commercials, feature films and television shows for major players in the US and UK, Designed and implemented artistic solutions involving practical effects including mechanical effects, rain, snow, wind fire and pyrotechnics on many shows, including television, feature films and commercials. Continued to move back and forth between London and Hollywood freelancing on shows up to the 100 million dollar mark. Worked in the art departments of Sony, Disney, Dream Quest Images, Henson's Creature Shop, and Any Effects. Created Museum installation sculpting full sized dinosaurs, mammoths and other animals to a very high standard. Created art and special effects solutions for several large stage shows in London and Los Angeles. Worked in Switzerland, the Philippines, the Czech Republic, France and various of the United States. Wrote, directed, edited and produced short films while attending UCLA film school.

**SKILLS**

Writer/Director/Producer, Shot Design, Editor, Art Direction, Camera Operator, Puppeteer, Sculpture, Painting, Special Effects, PADI SCUBA, I speak French. I am a novelist. I have the right to live and work in the UK and US. Member SAG. Emmy Award, Earth 2. Academy Award nomination Stewart Little.

**EDUCATION**

U.C.L.A. Film, Los Angeles , CA, U.S.A. Directing, Editing, Actor Work

California College of Arts and Crafts. Oakland, U.S.A. B.F.A. in Painting, Sculpture and Video.