

MARK WEATHERBE

DIRECTOR

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As a Director Mark Weatherbe has delivered the goods time and again on many difficult shows for a demanding client list on Horror, Science Fiction and Action films. His work has wowed audiences and critics alike in multiple markets generating millions of dollars of profit. He is focused, disciplined and creative.

DIRECTING

The Strange Case of Dr. Jekyll and Mr. Hyde

As the 2nd Unit Director, Mark delivered a superb first kill for Fantastical Cinema's widely received, Tony Todd starred, reimagining of the Science Fiction classic, along with much of the action and all the beauty work.

Saurian

Mark's roll as 2nd Unit Director included many stylish sequences using puppets to portray alien monster worms who have invaded Earth as well as dynamic kung fu battles and beauty shots for Fantastical Cinema's very popular Science Fiction TV pilot starring Michael Pare'.

Hatchet

Mark's 2nd Unit Directing on Areiscope Entertainment's block buster first outing set the cinematic style and tone for the entire film. He delivered half the kills, a majority of the suspense and almost all the beauty for this, Adam Green's first instalment of what will doubtless become the next great teen horror franchise, starring Robert Englund and Kane Hodder.

The Eden Formula

Mark directed the 2nd Unit on this dinosaur driven, Action/Science Fiction outing for Imageries Entertainment and Concord New Horizon Staring Jeff Fayhey. This work included shooting full sized animatronic dinosaurs all over down town Los Angeles and melding these seamlessly with green screen puppets and live action, including car chases, bloody kills and major stunts.

Ray's Gun

As the Writer, Producer, Director and Editor on this Science Fiction Channel Spec. Pilot Mark was responsible for all fazes of production and direction, delivering a funny and thought provoking jewel that features compelling performances from in a stylish and cinematic offering for Screaming Poodle Entertainment.

Camper Shoes Spot

Mark was both Producer and Director on Screaming Poodle Entertainment's Spec. Commercial for Campers, a very popular Spanish show manufacturer.

Beano Elevator Spot

Here Mark worked both as Producer and Director on Screaming Poodle Entertainment's Comedic Spec. Commercial for Beano, a flatulence suppression enzyme taken around the world.

Mouton Noire Spot

Mark was commissioned by Stranger and Stranger, a London based Wine and Spirits marketing and design firm as Writer, Producer and Director to launch their Mouton Noire brand. This featured an anti-gravity wine bottle and the slogan, "I'm Different".

Eau d'Mollans Spot

As the Writer, Producer, Director and Editor on this offering for Screaming Poodle Entertainment Mark created an elegant and emblematic French Spring Water advertisement, shot on location in Provence.

Plan B Short

As a Producer and the Director and Editor on this Horror Festival favourite Mark crafted a haunting, compelling and stylish story of Zombie revenge and redemption on a Screaming Poodle Entertainment/Barlow Pictures co production.

Dinocroc

Mark directed the 2nd Unit on this Concord New Horizon Dinosaur-Crocodile recombinant DNA horror story with Costas Mandylor. His work included shooting full sized animatronic Crocodiles, crowd panics, car work, shooting and work with animals. and melding these seamlessly with green screen puppets and live action, including car chases, bloody kills and major stunts.

The Adventures of Dave's Brain

As the Writer, Producer and Director on this Science Fiction Channel Spec. Pilot Mark created a highly amusing, anecdote driven comic narrative recounting the amazing life of a brain that was so bored it left it's body behind for more exciting things. The show was shot on 2 continents and was the first outing of Conspiracy Films.

Blood Surf

Mark directed the 2nd Unit on this Duncan Regehr starred, Trymark Pictures, Tapestry Entertainment Crocodile Horror Classic set in the Philippines. His work included work with life like Crocodile puppets, miniatures, shooting with live animals and melding these seamlessly with green screen puppets and live action, including, bloody kills, explosions and major stunts as well as loads of beauty work, inserts and work with airplanes.

Kangarake Drill Instructor Spot

As the Writer and Director for Neck Down Productions Mark was tasked with delivering a comic sales tool for an Australian garden implement importer. His solution was to have a group of old women relentlessly harassed by an Ausi drill sergeant who made them clean up the yard with their rakes.

WRITING

20 Feature scripts and 2 Novels. These include Comedy, Action, Drama. Horror and Science Fiction. Copy writing clients include Volvo and Arc Audio.

SKILLS

Writer, Director, Producer, Editor, 2nd Unit Director, Shot Design, Art Direction, Design, Digital D.P., I speak French. I am a novelist. I play music. I have the right to live and work in the U.K. and the U.S.

EDUCATION

U.C.L.A. Film Los Angeles , CA, U.S.A. Directing, Editing, Directing Actors. **Mentors**, John Carl Buechler, Roger Corman. B.F.A. in Painting, Sculpture and Video. California College of Arts and Crafts. Oakland, U.S.A.

REELS

<http://screamingpoodle.com/Video.htm>

DEALS

Mark has development and production deals various independent outfits in Los Angeles and London.